

Standard Chord Progressions

Jazz-

ii^m7-V7-IM7 – Two, five, one progression

I-VI-II-V – Rhythm Changes

Folk -

I-IV-V-I – One-four-five progression

$\frac{4}{4}$ | **I** | **I** | **I** | **IV** | - Wabash Cannonball
V	**V**	**V**	**I**
I	**I**	**I**	**IV**
V	**V**	**V**	**I**

Pop-Music

I-V-vi-IV – Pop-progression

I-vi-IV-V – Doo-Wop progression

I-V-vi-iii-IV-I-IV-V – Pachelbel's Canon

$\frac{4}{4}$ | **I** | **I** | **I** | **I** | - 12-Bar Blues
| **IV** | **IV** | **I** | **I** |
| **V** | **V** | **I** | **V** |