

C-Major Scales and Arpeggios

Martin Gilmore

Standard tuning

$\text{♩} = 120$

1 First Position

2

3 Second Position

s.guit.

TAB

3 0 2 3 0 2 0 1 | 0 2 0 3 2 0 3 | 3 5 2 3 5 2 4 5

4

5 Seventh Position

6

TAB

4 2 5 3 2 5 3 | 8 10 7 8 10 7 9 10 | 7 9 10 8 10 7 8 7

7

8

9 Folded Scales

TAB

10 8 10 9 7 10 9 7 | 10 8 7 10 8 | 3 0 2 3 0 2 3 0

10

11

12

TAB

2 3 0 2 3 0 2 3 | 0 2 4 0 2 4 1 | 1 0 2 1 0 2 0 0

13

14

15

TAB

2 0 3 2 0 3 2 0 | 3 2 0 3 2 0 3 2 | 0 3 2 0 3

16

17

18

TAB

3 5 2 3 5 2 3 5 | 2 3 5 2 3 5 2 3 | 5 2 4 5 2 4 5

19

20

21

TAB

5 4 2 5 4 2 5 4 | 2 5 3 2 5 3 2 5 | 3 2 5 3 2 5 3 2

Musical notation for measures 22-24. Treble clef. Measure 22: 5 3 2 5 3. Measure 23: 8 10 7 8 10 7 8 10. Measure 24: 7 8 10 7 8 10 7 8.

Musical notation for measures 25-27. Treble clef. Measure 25: 10 7 9 10 7 9 10 7. Measure 26: 9 10 7 9 10 7 9 10. Measure 27: 7 9 10 7 9 10 8 9.

Musical notation for measures 28-30. Treble clef. Measure 28: 10 8 10 10 8 10 7 8. Measure 29: 10 7 8 8 7 10 8. Measure 30: 7 10 8 7 10 8 10 10.

Musical notation for measures 31-33. Treble clef. Measure 31: 8 10 9 8 10 9 7 10. Measure 32: 9 7 10 9 7 10 9 7. Measure 33: 10 9 7 10 9 7 10 9.

Musical notation for measures 34-36. Treble clef. Measure 34: 7 10 8 7 10 8 7 10. Measure 35: 8 7 10 8 7 10 8 7. Measure 36: 10 8 7 10 8.

Musical notation for measures 37-39. Treble clef. Measure 37: Arpeggios *sl.* 3 2 5 5 5 8 8 8. Measure 38: *sl.* 5 5 5 2 3. Measure 39: 3 2 0 1 0 12 13 12.

Musical notation for measures 40-42. Treble clef. Measure 40: 15 12 13 12 0 1 0 2. Measure 41: 3. Measure 42: 5 5 5 8 8 8 5 5.

43 44

T
A 5
B