

Pentatonic Scales & Basic Elements of Licks

by: Martin Gilmore

Standard tuning

$\text{♩} = 120$

G-Major Pentatonic - 1st Pos.

s.guit.

T
A
B

G-Major Pentatonic - 2nd Pos.

T
A
B

G-Major Pentatonic - 7th Position

T
A
B

G-Minor Pentatonic - 1st Pos.

T
A
B

G-Minor Pentatonic - 3rd Position

T
A
B

G-Minor Pentatonic - 7th Pos.

T
A
B

19 G-Minor Pentatonic with Blue Notes

TAB: 3 1 3 4 0 3 0 3 | 1 2 3 1 3 1 3 2 | 1 3 0 3 0 4 3 1

Hammer-On Exercise 8th notes

TAB: 3 | 1 2 3 | 1 2 3 | 1 2 3 | 3

Hammer-On Exercise - Triplets **Pull-Off Exercise - 8th Notes**

TAB: 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 2 1 3 | 2 1 3 | 2 1 3 | 3

Pull-Off Exercise - Triplets **Hammer-on / Pull-off Exercise** **Triplet Slide Exercise**

TAB: 2 1 3 | 2 1 3 | 2 1 3 | 2 1 3 | 1 2 1 3 | 1 2 1 3 | 3 4 0 3 | 3 4 0 3 | 3 4 0 3 | 3 4 0 3

Hammer-On Exercise 2 - 8th Notes **Hammer-On Exercise 2 - Triplets**

TAB: 0 3 | 0 3 | 0 3 | 0 | 0 3 | 0 3 | 0 3 | 0 3 | 0

Hammer-on / Slide Combo **Hammer-on / Slide to Unison Exercise**

TAB: 0 3 | 0 3 5 | 0 3 | 0 3 5 | 0 3 | 0 3 5

37 H *sl.* 38 39 Combo Lick P *sl.*

T
A
B

40 H *sl.*

T
A
B