

Song Revision Self-Assessment

How do you know when a song is done?

What habits or patterns do you tend to fall into when writing?

What comes more naturally to you: lyrical ideas or musical ideas?

How do you think about song structure? Do you consider how the form of a song affects what you are trying to communicate?

How often do you use cliché lines or familiar phrases? Do you notice them while writing, or only later during revision?

How do you know when an idea needs to be simplified, clarified, or turned into more than one song?

What part of songwriting do you tend to avoid or gloss over?

Do your songs usually begin with?

- a lyric
- a melody
- a chord progression
- a title
- an image
- a feeling
- a rhythm
- something else (explain)

How often do you revise the first draft of your song?

What makes you decide to cut something from a song?

Do your songs usually arrive quickly or develop over time?

