

# Chord Progressions

## Diatonic Triads

Tonic – I, vi

Pre-dominant – IV, ii, iii

Dominant – V, VIIo

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## 12-bar blues

$\frac{4}{4}$  | I | I | I | I |

| IV | IV | I | I |

| V | IV | I | V |

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## Do-wop Progression

$\frac{4}{4}$  | I | vi | IV | V |

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## Rhythm Changes

$\frac{4}{4}$  | I | VI | II | V |

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$\frac{4}{4}$  | ii | V | I | I |