Sally Ann
Traditional

Chords

A-Part

$\frac{4}{4}$ **‖: A | D | D | A |**
| A | E | E | A :‖

B-Part

‖: A | E | E | A |
| A | E | E | A :‖

Phrase Map – *Learning Tool*
Form: *A A B B*
(Each part is played twice)

A-Part

P1   P2
P3   P4

B-Part

P5   P6
P5   P7

Phrase Mapping breaks tunes into small, hearable chunks so students can learn, repeat, and recombine musical ideas by ear before playing full arrangements.