

Beaumont rag

Traditional - arr. by Martin Gilmore

Ac. Guitar

$\text{♩} = 160$

1 3 0 1 3 1 0 3 0 3 1 3 0 3 0 0 3 4 0 4 0 1 2 0 1

4

2 0 2 3 0 0 0 2 3 0 2 0 0 2 3 0 2 0 3 0 2 3 0 2 0 2 3 0 2 3 0 2 0

9

1 1 3 3 3 0 3 0 0 2 0 1 2 0 1 2 0 2 3 0 2 0 3 2 0 3 3 2 3 0 2 0 2 0

14

1 2 0 1 2 0 2 3 0 2 0 3 2 0 3 2 3 0 1 2 0 0 2 0 2 0 0 2 0 2 0 2 0 2 0

19

3 2 0 3 2 2 3 2 0 3 2 2 0 2 0 0 2 0 2 0 0 2 0 2 0 1 2 0 1 2 0 2 3

24

G7 C

TAB

0 2 0 3 2 0 3 0 | 2 0 0 2 0 2 0 | 0 2 0 2 0 | 3 2 0 3 2 2 3 2 | 0 3 2 2 0

29

F C G7 C

TAB

3 2 3 0 2 0 2 0 | 1 2 0 1 2 0 2 3 | 0 2 0 3 2 0 3 2 | 3