

Melody worksheet #2

Draw lines representing the rise and fall of each phrase. Consider the inflection, the motivation and/or the "energy" of the phrase.

-There is sweet music here that softer falls

-We set up mast and sail on that swart ship

-A woman drew her long black hair out tight

-When beauty breaks and falls asunder

-The moon carved unknown totems

-He disappeared in the dead of winter

-Across the millstream below the bridge

-Side by side their faces blurred

-Sitting between the sea and the buildings

-Remember how we picked daffodils

-Autumn resumes the land, ruffles the woods

-I loved you first the time I saw you last