

Revising Music - Chord Changes and Emotion

Next to each chord change write the corresponding emotion that you think it evokes, or how you think it sounds (ominous, sad, happy, cheerful, etc.)

Major Changes

| I | ii | I |

| I | II | I |

| I | iii | I |

| I | III | I |

| I | iv | I |

| I | IV | I |

| I | v | I |

| I | V | I |

| I | vi | I |

| I | VI | I |

| I | vii | I |

| I | VII | I |

Minor Changes

| i | ii | i |

| i | II | i |

| i | iii | i |

| i | III | i |

| i | iv | i |

| i | IV | i |

| i | v | i |

| i | V | i |

| i | vi | i |

| i | VI | i |

| i | vii | i |

| i | Vii | i |

Major to Minor

| I | ii | i |

| I | II | i |

| I | iii | i |

| I | III | i |

| I | iv | i |

| I | IV | i |

| I | v | i |

| I | V | i |

| I | vi | i |

| I | VI | i |

| I | vii | i |

| I | VII | i |

Minor to Major

| i | ii | I |

| i | II | I |

| i | iii | I |

| i | III | I |

| i | iv | I |

| i | IV | I |

| i | v | I |

| i | V | I |

| i | vi | I |

| i | VI | I |

| i | vii | I |

| i | VII | I |