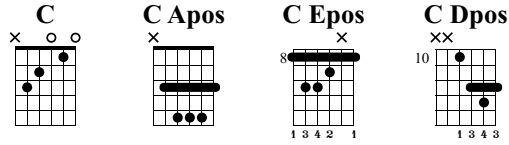


Crosspick in C



Standard tuning

$\text{♩} = 120$

s.guit.

1 **C**

2 **C**

3 **C**

4 **C**

5 **C**

6 **C**

7 **C**

8 **C Apos**

9

10 **C Apos**

11 **C Apos**

12

13 **C Epos**

14 **C Epos**

15 **C Epos**

TAB

3 2 0 1 0

3 2 0 3 2 0 3 2

0 2 3 0 2 3 0 2

3 2 0 2 3 2 0 2

2 0 1 2 0 1 2 0

1 0 2 1 0 2 1 0

2 0 1 0 2 0 1 0

5 5 5 5 5 5 5 5

5 5 3 5 5 3 5 5

3 5 5 3 5 5 3 5

10 9 8 10 9 10 9

8 9 10 8 9 10 8 9

10 9 8 9 10 9 8 9

C Dpos

C Dpos

C Dpos

The image shows a musical score for guitar, consisting of two staves: a treble staff (top) and a bass staff (bottom). The treble staff is marked with a treble clef and contains three measures of music, numbered 16, 17, and 18. Each measure contains a sequence of eighth notes. The bass staff is marked with a bass clef and contains three measures of music, numbered 16, 17, and 18. Each measure contains a sequence of numbers representing fret positions: 12, 13, 12, 13, 12, 13. The notes in the treble staff are: Measure 16: G4, A4, B4, C5, B4, A4, G4; Measure 17: G4, A4, B4, C5, B4, A4, G4; Measure 18: G4, A4, B4, C5, B4, A4, G4. The fret numbers in the bass staff are: Measure 16: 12, 13, 12, 13, 12, 13; Measure 17: 12, 13, 12, 13, 12, 13; Measure 18: 12, 13, 13, 12, 13, 13.